*I usually play this with a capo on fret 1*

G C
I'm painting a picture of who we are
G C
a stroke of acceptance the hardest part
G C G
but I don’t want love to become a lost art on me;

Collecting your pieces of broken stained glass
slowly restoring the beauty at last
I can’t let mercy be a memory, a thing of the past to me-

Chorus:
C G
‘cause I’ve seen the beauty of love
C G
my longest list of all I should fix wiped off
Em C
this thing called love doesn’t work how I thought
G
but still it’s enough...
Am D
I’m learning to love

V2:
We’re watching the Master create
He’s digging His hands in the hardest of clay
and I’ve been set free to be me and I offer this grace to You
yeah, I’ve been set free to be me and I offer this grace to You--

Ending:
G C G C G
Mercy over justice, love is conditionless (2x)
Love Keep Calling (L. Taylor 2009)

Dm   Bb   F   C
Through the river I will pass, drawn through deeper waters
Dm   Bb   F   C
though the current goes so fast, sometimes I feel I’m standing still
Dm   F  Dm   Bb
to keep my head above the waves is my only goal somedays
Bb   C   F
and I hear You calling me Home.

V2:

I’m a traveler with more bags than I could ever carry
I’m a visitor who has settled in quite well or so it seems
I’m a runner in a maze that takes me in so many ways
but I hear You calling me Home.

Chorus:

Dm   Bb   F   C
Oh love keep calling (3x), Keep calling me Home.

V3:

I see You standing shining bright, far across from the other side
and You remind me that this time is just a prelude to my life
and that this will not last long whether I’m weak or if I’m strong
we are always moving on

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Copywriting and Publishing by Baasi Te Kinda Day Music ASCAP  www.LyndsayTaylor.com
**Who We Are While We Wait**  
**Lyrics & Chords**

**Just Want You** (L. Taylor 2008)

Em C G D  
You don’t have to show me anything, no

Em C G D  
I don’t need to see, my need has changed, oh

C G D Em  
the road You marked for me, what I’m supposed to be

C Am D Em C  
All I could do, all they could see, is not making or breaking me-

You don’t have to give me anything, oh

I just need to be here in this place, oh

With wind and waves so high, but You have caught my eye

and so my only fight, my only battle to survive, is keeping You clearly in my sight-

Chorus:

G D C D  
And after all this time, after all this journey

G D C  
After all I’ve tried to be

G D C  
You’ve simplified, cleared my mind of all I could pursue

G D C G D C  
so I could just want You, so I could just want You

V3:

I remember when the songs I wrote, oh

were foolishness and lovesick melodies, oh

Well, bring me back to this ‘cause I don’t want to miss

C Am D Em C  
one more day I could be, free, free--

Bridge:

Em D/F#  
Around the world Your Bride will sing of her pursuit of this One Thing

G Am Em D  
Setting lesser loves in place we waste our days to meet Your gaze...

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We'll Still Be (L. Taylor 2009)

Intro: G D C  G C  G D C Em C

G         C         G         C         G
When there are no bedtime stories left to read, no lullabies to sing
Am        D        C        D        G
when we aren't waiting for a moment of quiet anymore, we'll still be-

When we can sleep past the very break of dawn and there’s no breakfast to get
on the table

when we get in the car and no one’s saying are we there yet, we'll still be-

Chorus:

G         D         C
This season is swirling around us
G         C
a season created for change
G         D        C        Em        C
but we are not and never will be a season.

V3:

When there are finally savings in the bank

when all the college bills are paid

when we can get away without the whole house in our suitcase,

we'll still be...

V4:

G         C         G
Hold on to me through the crazy years to come
D        D/F#        Em
for when this beautiful time is done,
C        D        G
we'll still be.

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Beautiful Mess  (L. Taylor 2009)

Em  C  D
Oh, oh, oh

C  G  D
I woke up this morning to the sound of your feet and a battle cry
C  G
for breakfast and maybe I wanted to hide
Em  A
I don’t mean to ignore you, wouldn’t trade the world for you
C  Am  D
just need one minute more you know what I’ll find when I open my door-

Chorus:
Em  C  D  Em D
It’s a beautiful mess, you won’t let me forget that you’re here to stay, hey
Em  C
it’s a beautiful noise, at the top of your voice
D  Em A
you tell me you’re here to stay, hey, for awhile anyway
Em  C  D
Oh, oh, oh...
v2:

I’m crazy ‘bout your morning eyes, and your sleepy smile

the dreams you had through the night, you make it all worth my while, time and again

Though it feels a lot like yesterday, clean and fix and make and do the same old thing

seems like it might never change

Long days, short years, at least that’s what I hear-

Bridge:

Em                  C                  G
Sneezing and snot, smells and screaming and stories
Em                  C                  G
Laughter and laundry and lots of small glories

      Em                  G                      C
I’ll never forget how you filled up this house
      Em                  C                  G
with your beautiful mess, I’ll never forget-
When I Can’t Remember (L. Taylor 2011)

Bb        Eb        F
Seems like I’m doing fine except when I’m not
Bb        Eb        F        Bb
I’m sure as I can be and then I can’t be sure at all
Bb        Eb        F
I can do anything except when I can’t
Gm        Eb        Gm        Eb
And when I can’t remember why, when I can’t remember why
Gm        F
yeah when I can’t remember why I should still try to try, stay by my side.

It’s like a spiritual Alzheimer’s condition

for just one second I had such a grip on reality

then out the window went all I swore I’d not forget

when I can’t remember what, oh when I can’t remember what,

yeah, when I can’t remember what I knew to be true, I’ll depend on You.

Chorus:
Gm        Eb
Call me stumbling, call me wayward
Bb        Gm        F
call me fuzzy, white, and falling off a cliff
Eb        Bb
my little matted self will not resist;
Gm        Eb
call me stubborn, call me clueless,
Bb        Gm
call me altogether useless,
Gm        F        Eb        F        Bb
let my pride coincide with the truth, I can do nothing without You
F        Bb
I can do nothing without You.
v3:

Sometimes I’m on my way the path before me plain as day
I know what I should do and then I just don’t want to
My heart drops like a stone when I don’t know what stole my hope
when I can’t remember how, oh when I can’t remember how
yeah when I can’t remember how to believe, how to rise and again and breathe,
breathe in me…
The Brightness (L. Taylor 2009)

C      Am       F
Don’t suffocate hope, don’t stifle peace
Dm     G
by believing this path should be easy
C      Am       F
don’t wait for dark clouds to lift before you live
Dm     G       F      G
you gotta give what you have to give right now

Chorus:
C      G
Maybe where you’re supposed to be is right where you are
Am     G      F
maybe you’re not so far
C      G      Am     G
F
Maybe surrender will tell you it’s time to fly or maybe surrender will open your eyes
Dm     G       Dm    G       Dm    G
to the brightness here, to the brightness here, to the brightness here...

V2:

Don’t wait for too long on the perfect song before you sing out, sing now
Don’t waste your wishes on stars, don’t let your heart live there without you
come on down and shine...

Bridge:
F      C      G      Am
And I do not deny that these skies are grey sometimes
F      C      G
and our paths are steepening hills
F      C      G      Am
but I cannot ignore that the Light of the World came to dwell with us
F      G      C      F      G      Am      F      G      C
and lives with us still, He lives with us still, He lives with us still

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C       Dm
It was never meant to be this way
C       F
They were never meant to be torn away
G
in the time it took to say hello
Fm       C
she was already learning to let go;

Probably my age but twice as old

waiting for the things I’ve always owned

where saying goodbye is a fact of life

I wonder what she’d want to say to me-

Chorus 1:
Fm       C       G
Maybe, is there any room at your table?
Fm       C       G
Have you any extra beds in your home?
Fm       C       G       Am
Have you ever felt like you’ve been given more than you can hold
Fm       Fm       G       C
Now you know why, I pray God will guide your way to me.
V2:
It was never meant to be like this
a mother and child alone in the darkness
Oh Light of the world there are no words to say;
Maybe in her heart of hearts she prayed
to grow strong legs and run away
and raise her child in peace
oh what would she say to me?

Chorus 2:
Maybe, you can take what was not meant to be
the pieces of this darkness no one wants to see
and if you’d risk a grief that you would have to choose to share with me
to help redeem my story
then I pray God will make your way to me.

Ending:
Maybe in her heart of hearts she prayed
to grow strong legs and run away
and raise her child in peace -
In the Waiting (L. Taylor 2009)

C Am Dm G
On our first step to you, we left the steady path and never looked back
C Am Dm G C
the journey up ahead so full of unknowns, but so full of you
Dm F G Am C
Entering into life as you knew it, my heart broke so many times
F C G
in the waiting

Chorus:
C F Am F
On our knees we came to you, hope led us to your door
C F Am G F
I cannot explain in words the miracle of this kind of birth
Dm G
You are heart of my heart, it’s true
F G C
I have always been waiting for you.

V2:

I love who you are and who you’ll be, you were made wonderfully
I love who held you close and dried your tears until I could be here
I love where you came from, I always will, I love how we learned to believe
in the waiting

Ending:
C F G C
In the waiting, hope led us to your door (3x)
To the End (L. Taylor 2008)

G   D/F#
I can almost hear your cry from across the starry sky
   Em   C   G   D/F#
and it’s my tendency to think of me and wish I could be by your side tonight
G   D/F#
I’ve heard it said a hundred ways that things like these will never change
   Em   C   G   D/F#
but I want to make it clear, oh you really need to hear now I’m sure
   Em D C   D   G
Yes, I’m sure, I’m gonna hope to the very end.

G   D/F#
It’s been hard to realize that just because my eyes are open
   Em   C   G
D/F#
that doesn’t mean that I can see a way to reach into the dark and bring light tonight
G   D/F#
and it’s been hard to realize that just because my heart is broken
   Em   C   G
D/F#
that the state of things is really still the state of things and I know it’s small, but still,
   Em D C   D   G
I’m sure, i’m gonna hope to the very end.
Chorus:

D   D/F#   Em   Cm   G
‘Cause when your morning comes, I want to have fought for you all night
D   D/F#   Em   Cm   G
I want to see you stare in wonder at the beauty of His might
D   D/F#   Em   Cm   G
and when your shouts of freedom echo all across the kingdom
D/F#   Em   D
I want to stand and sing with you.

V3:

The voice is almost silent now that used to be so loud
that used to say protect your own and build your home worlds away from it all
The voice that always said protect a fragile heart with ignorance
with the ability to know yet forget is fading now and I’m sure, yes, I’m sure
I’m gonna hope to the very end.

Ending:

This is about who we are right now, this is about who we are right now, this is about who we are right now to the end...
For the Second Time (L. Taylor 2008)

Dm Em- F      G      C
I can feel the earth beneath me rumbling
      Dm C G
an undeniable discontent

Dm  Em- F   G   C
the heart within my chest steadily
      Dm   C   G
beats in accord with this

Am
and I am compelled to say
      F
 to you in desperate wait
      C   G
He is coming soon
      C    G/B   Am   G   F
with arms full of strength intent on rescue

I can feel the sky above me gathering

every ‘oh my God’ cried

around the world creation clamoring

now for the second time

that they will see their King

oh you who are waiting

He is coming soon

with eyes full of fire shining through

the darkness we’ve all gotten used to

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Interlude:  Dm  C  G  Am  G  F (2x)

C  G  Am  F
So stand if you can and lift your eyes to the sky

Dm  G
let hope stir within and know Him

Dm  G  Am  F  Dm  C  G  Am
let hope stir within and know Him now
We Come Out Shining (L. Taylor 2011)

E   A2
Who is this coming out of the desert leaning
C#m A2   E
rising up from the desert leaning on her Lover?
E   A2   E
She has overcome, she has overcome, yeah.

V2:

Who is this at the banqueting table eating
in the light of the glory feasting with her Lover?
She has overcome, she has overcome, yeah.

PC:

A2   E
Through the trials, through the fire, she came out shining
A2   E
Everyday refined, reduced to faith
A2   E
and the nations came around to see her burning
B   A2
and they saw praise rising from her ashes (3x)

Chorus:

E   A2   C#m B   A2
Praise the Lord, praise the Lord, praise the Lord, we come out shining (repeat)

V3:

Who is this with a crown and a white gown gleaming
I see the face of the Bridegroom beaming at His Beloved
She has overcome, she has overcome, yeah.