

Awaken (L. Taylor 2004)

Dm Am Dm Am

F C
To be a raging fire when a flame is fine
F C C/E
to be a roaring ocean when they say a stream would be so nice
F C
to fly above the mountains while branches safely wait
Dm G C
I think it's time for an awakening-

To pick a side and play with all your might

to learn to believe without a single sign

to bite off more than you can chew, just wondering what He'll do

I think it's time for an awakening-

Chorus:

Dm G
A fire hot enough to burn away and leave me clean
Dm G
an ocean big enough to hide my sins deep underneath
Dm G
wings wide enough to carry me
G/B C
Your love is all I need to awaken me

Dm Am Dm Am

To come crawling, empty, walk out full

Questions overcoming peace but somehow walk out sure

to have nothing left to give but leave with more than you could ask for

this is your awakening-

Bridge:

F G Dm C
Oh my soul, just stay here, near the blaze, near the grace

F G Dm
for the first time again, He'll take you in and when you return

C Dm C/E
you will burn-

Dm G Dm
Your love is all I need, Your love is all I need, Your love is all I need

C
to awaken me

That's Your Love (L.Taylor 2004)

Em C Am
 A little too burned, a lot too brave
 Em C Am
 Testing the waters is like diving in the waves
 Em C Am
 and all the guesses in the world could not begin to explain
 Em
 But that's Your love for me

You leave no question, no room to wonder

You grab my hand and then You pull me under

and everyday I hear You calling my name

and that's Your love for me

Chorus:

Am Em C
 It's a love beyond all reason why
 Am Em C
 It's a love that's never satisfied
 Am Em C
 And so it tops itself a million times
 D Em A
 I wish I could describe

I have always been the one to have trouble moving on

Goodbye means nothing to a heart like mine

I thought my love was deep until I saw You fall for me

And that's Your love for me

Bridge:

Em G
 You're making me complete, You're changing everything
 A C
 you're making me believe, there's something to believe

At the End of the Day (L. Taylor 2004)

C Fm
At the end of the day what can I say

C Fm
What did I seek what did I find

Am G F
What did I have to leave behind
And in this race to slow down time

What is enough to ease my mind

Eyes watching become blind

At the end of the day

Chorus:

G Dm F
Sometimes I think the best move I could choose is to lose

G Dm F
The brightest idea is to turn out the light and say goodnight

G Dm F
The proudest moment of my day would be on my knees

Am G Fm C F
'Cause I don't want to be anything but Your's

And so that picture caught my bad side

And the things I try to hide

I may disappoint tonight when things are out of tune in my life

Bring all of me into the day

I'll try my best but fall I may

Into the sweetest grace I'll ever find

For the thousandth time

The Other Side of Night (L. Taylor 2005)

I have so much I want to say about this

D

but I don't even have the words to pray

A D

If I have ever thought life has been unfair to me

A E D

this is a slap in the face;

A F#m D

If you were my sons and my daughters

A F#m D

if you were my sisters and brothers

A F#m D

If you were my friends my world would stop turning

A E D

I'd be burning a path to get to you

A E D

I'd be burning a path to get to you

Chorus:

E F#m D A

So what is my fire spent on these days, its burning out on things mundane

E D

on things that I'm ashamed to say are taking your place

E F#m D A

And not that I know how to fix a single thing but I just want to take my flame

E A

and bring you light, bring you to the other side of night

I wish your morning could come tomorrow

I wish that I knew how to ease your pain

I wish that I could sit and listen while you sit and heal

I wish I could be as brave;

I just want you to know you're not forgotten

we're slowly learning how to see the least of these as family

we're remembering and praying, we're challenging and changing

 D A E D
oh Jesus lead the way, speed the way

 A E D
Jesus lead the way, speed the way

Bridge:

A F#m D
Bring you to the morning where the joy waits

Cry you to the morning where the joy waits

Pray you to the morning where the joy waits

Outro:

 A F#m
I just want to take my flame, I just want to take my flame

 A E
I just want to take my flame, and bring you light,
 A

bring you to the other side of night

If I Could (L. Taylor 2005)

D
Lessons learned the hard way
G
wisdom found through heartbreak
Bm G
who you are, what path to take
 Em A
I would learn it for you if I could;
D D/F# G
Your first fall, your first fears, your first tears
D D/F# G
the first time you feel all alone, the first time you've got to let go
 Em A
I would bear it for you if I could—

 G Bm A G
Chorus: But I will set you free to let the hard times bring you to His feet
 Em A
I want you to see with your own eyes that He's the One you need
 Bm A
May this life draw you to your knees

V2:

D
 Love that takes your breath away,
 G
 joy that just can't be explained
 Bm G
 the hope of a new day
 Em A
 if I could, I'd make these moment stay;
 D D/F#
 The first time you laugh all through the night,
 G
 the first time you find a friend for life
 Bm G
 when you feel true peace inside
 Em A
 if I could, I'd love to pause time for you

CHORUS 2

 G Bm A G
 But I will set you free, to let the sweet times bring you to His feet
 Em A
 I want you to see with your own eyes how faithful He will be
 Bm A Bm A
 May this life draw you to your knees, may this life draw you to your knees

The Road to Me Was Long (L. Taylor 2004)

C Em F C
 Somehow in this journey I'm the one who's been standing still
 C Em F C
 For every inch I've covered there's another mile of my good intentions unfulfilled
 Am G F C
 And I used to think so much depended on me
 Am G F G
 Thank You that where we stand is not dependent on me--

Chorus:

 F G Am
 The road to me was long, but still You walked that road
 F G
 The path was harder than any I've tried
 F G Am
 Before my small attempts to find You and make things right
 Dm7 G
 You came to me and You're still coming
 F G
 The road to me was long (3x)
 Dm7 G
 But You came to me, please keep coming-

Verse 2:

(Same chords as verse 1)

Somehow in this journey I've been leaning on my own resolve to bring me here
 But for every inch I've covered there's a million miles that You have come to
 make me near
 So maybe when I seek You, I don't have to look so far
 Thank You that when I seek You, I don't have to look so hard-

Strong Tomorrow

(Lyrics by L. Taylor & Music by the super talented Josh Brown)

Em C
Let this standstill be a landmark
G D D#dim
let the silence be my peace
Em C
let this heart of stone be clay
G B7
and let my love be strong tomorrow,
Em
stronger than it is today

Chorus:

C G
Let this darkness be the warm kind
B7 Em Em/D
let the night be full of stars
C G
let the dry ground drink this endless rain
B7 Em
and let my love be bright tomorrow
Em/D Em/C# Em/C
brighter than it is today

Let this journey be a story told

let this altar be Your holy throne

let this valley be a place of praise

and let my love be true tomorrow

truer than it is today

You Move (L.Taylor 2000)

Dm Am Em
For the streams in the desert I am waiting
Dm Am Em Am
My own dry ground You've turned into a green garden
Dm Am Em Am
and Lord, this desert is no drier than my heart was
 Em
and I'm waiting for Your Spirit to move

For the floods in the desert I am waiting
You'll drench the nations they will thirst no more
and they will bathe in righteousness
and for once they will have enough to fill, to fill them up

Chorus:

Am C F Em
And where the Living Water has not been tasted, You move
And where the desert has no spring for life, You move
and where Your name has not been heard before, You move
and where the souls cry out for something more, You move

Bridge 1:

Am Em Am
Move because You love them and are not willing that they should perish
(4x)

Bridge 2:

Am Em Am
You moved because You loved me and were not willing that I should perish

Love and Luxury (L. Taylor)

Am D G Am
 Stumbled out of my tent yesterday, people said holy manna fell
 Am D G Am
 gather enough for today they said, tomorrow's will fall just as well
 G A
 but I had to think of myself and take care of my kids
 G A
 and it was only wise to save for tomorrow's what-ifs, and I said-
 Am Dm Am Em Am
 I'm saving up for the winter, tomorrow's bread is tucked away
 Am Dm Am Em Am
 I ask for daily bread out of tradition, but people say I'm wise and safe.

(Chords are same for rest of verses)

VERSE 2:

My friend had a very good year, rice and corn at an all time high
 He built some barns on his land to hold all the plenty God provided
 It was hard to watch because across the street
 were kids would die without something to eat, but he said-
 I'm saving up for the winter, tomorrow's bread is tucked away
 I ask for daily bread out of tradition, but you can see I'll be okay.

VERSE 3:

I like to think I'm generous but I feel the truth coming near
 I live so crowded by the things I want, I live so far from those so near
 I can't have this much and say I love the least,
 I guess I can't have both love and luxury, and I say-
 I'm saving up for the winter, tomorrow's bread is tucked away
 I ask for daily bread out of tradition, I know it can't go on this way...

BRIDGE:

 G D A
 And the gap grows wider between them and us
 G D A
 and the gap grows wider between them and Jesus

Chorus:

G A D D/F#
And if You say breathe I will breathe in deep Your peace
G A D
And if You say sing each note will release thanks
G A Bm A G
for every chance to bring this small offering
 D
for the freedom You bought me
 Bm A
the freedom to just be

It's gonna take more than I have in me

but I'm not trusting in me

Cause once again You call the most unable

to show Your vast ability

So if You'll help me strive to be faithful not extraordinary

Then I'll be free to walk through doors wide open, opened by You-

There Is A Fountain

(Lyrics by William Cooper/Public Domain; Arrangement by Lyndsay Taylor and Josh Brown)

G G/B C Em Asus Dsus D
 There is a fountain filled with blood drawn from Immanuel's veins
 G G/B C Em D G
 and sinners plunged beneath that flood lose all their guilty stains
 G G/B C Em Asus Dsus D
 lose all their guilty stains, lose all their guilty stains
 G G/B C Em D C
 and sinners plunged beneath that flood, lose all their guilty stains.

Ever since by faith I saw the stream Thy flowing wounds supply

Redeeming love has been my theme and shall be til I die

And shall be til I die, and shall be til I die

Redeeming love has been my theme and shall be til I die.

When this poor, lispng, stammering tongue lies silent in the grave

then in a nobler, sweeter song I'll sing Thy power to save

I'll sing Thy power to save, I'll sing Thy power to save

Then in a nobler, sweeter song I'll sing Thy power to save.

Dear dying Lamb, Thy precious blood shall never lose its power

till all the ransomed church of God be saved to sin no more

be saved to sin no more, be saved to sin no more

till all the ransomed church of God be saved to sin no more.

Instrumental:

C Em C Asus D

Em D C G
Be saved to sin no more

Em D C G
be saved to sin no more

Em D C G
be saved to sin no more

Em D C G
be saved and sin no more.

And the Angels Sang (L. Taylor 2003)

C Dm F G
 O little town of Bethlehem how still we see thee lie
 C Dm F G
 A baby born in a stable while you sleep through the night
 Dm G Dm G
 You didn't know why the angels danced, why they couldn't hold it back
 Dm F
 You didn't know yet why the stars shone brighter,
 Dm F G
 Didn't know yet why the world seemed lighter-

O little town of Bethlehem how still you seem to lie
 While prophets from so long ago had waited for this night
 You didn't know what creation knew, what this baby was gonna do
 that they didn't just welcome a baby boy
 They welcomed new life for the whole wide world-

Chorus:

C F
 And the angels sang, and the trees clapped their hands
 C Dm F
 And the moon shone down and the stars began to sing glory, glory
 C F
 And the mountains rose as the rivers wept for joy
 C Dm F C
 And the oceans crashed upon the shores to say, Holy, holy is Your Name.

Verse 2 (all verses have the same chords as the first verse):

I think the angels liked to dream of all the new birth they'd get to see
 and maybe dancing through their minds were pictures of our victory
 Thinking of all those dead in sin who someday would be born again
 Surely it was time to give blind their sight, surely it was time to set things right

For something like 2,000 years this story has been told
 Amazing how in all this time it hasn't got old
 How a baby wrapped in swaddling clothes became my only hope
 When it was time for those far away to be brought near through Jesus' Name-

When A Flame Is Fine (L. Taylor 2004)

C C/E Am
 Nothing too hot or cold, blend 'til you can't say it's either way
 C C/E Am F
 Nothing too black or white, just stay in shadows of the gray
 C C/E Am
 I've felt a time or two, an ember crying to be wild
 C C/E Am F
 A thankfulness so strong, thought it would catch the room on fire
 Em F C
 But somehow moments pass and passion goes unsaid and unheard
 G F C
 G
 And people smile and nod approving of my well-timed reserve, reserved for
 what?

Chorus:

F C G Am
 When a flame is fine, the taste of grace is familiar
 F C G
 When less is more than enough
 F C G Am
 And when our faith is hidden deep in culture's rarely spoken creed
 C G
 Lord will there be mercy?

Verse 2: (same chords as verse 1)

And so as to not offend, so for the sake of keeping peace
We let religion tie our hands, until we have no offering left to bring
And so it becomes the norm to dance with hesitating feet
to sing with quiet tongues and let tradition bind us to our seats

Em F Em

But I don't want to be caught in the middle when You taste

F G

The very heart of me, Lord find us burning, find us burning

F G

Lord find us burning, find us burning

Chorus 2 (same chords as chorus 1)

'Cause when a flame is fine You are so far from glorified
as we're so easily satisfied
And with our voices unrehearsed as we're approaching Your return
Lord will there be mercy?

End:

C C/E Am

The driest field in town will be the quickest to ignite

C C/E Am F

A sudden wind, a tiny flame, in moments all will see the light-